

Audición Contrabajo

- W. A. MOZART: Sinfonía No. 35, I Mov, Compás 1 – 48; Compás 58 - Letra B.

Allegro con spirito

9

17

23

28

33

38

44

50

58

63

- L. V. BEETHOVEN: Sinfonía No. 5 - Mvt. 3, Trío sin repetición.

Allegro $\text{♩} = 96$

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corni* *f*

27 *f* *f* *f*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

65 *f*

82 *f* *f* *f* *f*

96 [A] *dimin. pp* *Vello* *Cb.* *f > p* *pizz.* *pizz.*

109 *Vello* *f > p* *sempre p*

122 *cresc. -* *unis.* *arco* *f* *Vello* *Cb.*

137 *unis.* *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello
Cb.
198 unis.
207

dimin. *p*
sempre più p

[B]

ff

- R. STRAUSS: Ein Heldenleben; Siete compases de 40; # 77 a 78

40
geteilt *p* *zart hervortretend*
pp
ppp
pp
ppp

77
ff
78
ff

- G. MAHLER: Sinfonía No. 1, 3er Mov, Comienzo - Dos compases después de #2

1 (Pauken)
pp
p mit Dämpfer
2
3 Nur eine Hälfte.
vizz. 1 2 3 4
8
Alle Dämpfer ab *pp*

- Mozart: Marriage of Figaro Overture (3 fragmentos)

Presto

pp

5

ff

15

p

22

ff

Detailed description: This block contains the first system of music, measures 1 through 22. It is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Presto'. The music begins with a *pp* (pianissimo) dynamic. Measures 1-4 are grouped by a bracket. Measures 5-8 have a first fingering '1' above the notes. Measures 9-12 are marked *ff* (fortissimo). Measures 13-16 are marked *p* (piano). Measures 17-20 are grouped by a bracket. Measures 21-22 are marked *ff*.

67

6

p

f

f

f

f

83

93

B

p

103

1

2

3

4

5

Detailed description: This block contains the second system of music, measures 67 through 103. Measure 67 is marked *p*. Measures 68-71 are grouped by a bracket and marked *f*. Measures 72-75 are marked *f*. Measures 76-79 are marked *f*. Measures 80-82 are marked *f*. Measure 83 is the start of a new section. Measures 84-92 are marked *p*. Measure 93 is marked 'B'. Measures 94-97 are marked *p*. Measures 98-101 are marked *p*. Measures 102-103 are marked *p*. Measures 104-107 are marked with first fingerings '1', '2', '3', '4', and '5' respectively.

145

1

1

ff

p

157

163

f

1

2

3

4

5

6

D

7

p

Detailed description: This block contains the third system of music, measures 145 through 163. Measures 145-148 are marked with first fingerings '1' and '1'. Measures 149-156 are marked *ff*. Measures 157-162 are marked *p*. Measure 163 is the start of a new section. Measures 164-171 are marked *f*. Measures 172-175 are marked with first fingerings '1', '2', '3', and '4'. Measures 176-179 are marked with first fingerings '5', '6', and '7'. Measure 180 is marked 'D'. Measure 181 is marked *p*.