

## Audición Corno

- D. SHOSTAKOVICH: Sinfonía No. 5 (Corno 2 en F: Mov 1: 2 después de 17 a 21 / Corno 3-4 en F: Mov 1: 2 después de 17 a 21 / Corno 1 en F: Mov 1: 33 a 44)

The image displays a musical score for Horn parts from Shostakovich's Symphony No. 5, Movement 1. The score is written on seven staves, with measures 16 through 23 indicated by boxed numbers. The key signature is F major, and the time signature is 2/4. The tempo is marked as  $\text{♩} = 92$  for measures 16-18 and  $\text{♩} = 104$  for measures 19-21. The score includes dynamic markings such as *f*, *mp*, and *f*, and the instruction *poco animando*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with the tempo marking **Allegro** and  $\text{♩} = 126$  at measure 23.

16 17  $\text{♩} = 92$

poco animando

19  $\text{♩} = 104$

20

21 22 *f* Allegro non troppo  $\text{♩} = 126$

32  $\text{♩} = 138$  3 33 *fff espress.*

34 *dim. ritenuto pp* 6 35 *ff cresc.*

36 *Largamente. ♩ = 66* *ff*

37 *ff* *molto*

38 *ri-te-nu-to* *a tempo con tutta forza* 2

*rallentando* 2 39 *Più mosso. ♩ = 96* *solo*

40 \*) (d) 41

- P.I. TCHAIKOVSKY. Sinfonía No. 5, II mov. (Solo)

**II**

Andante cantabile, con alcuna licenza  
Solo

Viol. II Solo

*dolce con molto espress.*

*animando* *riten.* **A** *sostenuto*  
*mf* *p*

*animando* *sostenuto*  
*mf* *p*

**Con moto** *animato*  
*p* *dolce*

*sostenuto* **Tempo I** *riten.* *sostenuto* **Klar.** *Poco più animato*  
*mp* *2* *4* *3* *1* *2*

- J. BRAHMS, Sinfonía No. 3; III Mov: [F] a 12 compases después de [F]

84 Klar. Fag. I *lunga* **[F]**  
*p* *p espr.*

102

110 **[G]**  
*pp*

Ob. I

- R. STRAUSS: Ein Heldenleben; Lebhaft bewegt

Lebhaft bewegt.

*f*

*ff*

*f*

*dim. p*

*p cresc.*

*hercortretend*

*p*

*4*

*p cresc.*

*4 5 7 6 2*

*ausdrucksvoll*

*p' cresc.*

- M. RAVEL: Pavane pour une infante défunte; (1st horn introduction solo)

SOLO

1<sup>er</sup> Cor. *pp*

2<sup>d</sup> Cor. *pp*

*p* *pp expressif*

*pp* *mf*

*pp* *mf*

- Un movimiento de obra de libre elección para Corno Francés solo.