

Audición Fagot

- W. A. MOZART: "The Marriage of Figaro" Overture (4 fragmentos)

The musical score consists of four fragments of a bassoon part from Wolfgang Amadeus Mozart's "The Marriage of Figaro" Overture. The fragments are labeled a 1 and a 2.

Fragment a 1: Measures 1-16. Key signature: D major (two sharps). Time signature: Common time. Dynamics: p , f . The bassoon plays eighth-note patterns with grace notes and slurs.

Fragment a 2: Measures 17-24. Key signature: D major (two sharps). Time signature: Common time. Dynamics: p , f . The bassoon continues eighth-note patterns with slurs.

Fragment b 1: Measures 97-109. Key signature: D major (two sharps). Time signature: Common time. Dynamics: p . The bassoon plays sixteenth-note patterns with grace notes and slurs. The section is labeled "Fag. I Solo".

Fragment b 2: Measures 110-119. Key signature: D major (two sharps). Time signature: Common time. Dynamics: f . The bassoon continues sixteenth-note patterns with slurs.

Fragment c 1: Measures 139-145. Key signature: D major (two sharps). Time signature: Common time. Dynamics: p . The bassoon plays eighth-note patterns with slurs.

Fragment c 2: Measures 156-163. Key signature: D major (two sharps). Time signature: Common time. Dynamics: f . The bassoon plays sixteenth-note patterns with slurs. Measure 163 includes a tempo marking "D 8" and a dynamic "f".

203

Fag.I Solo

E 1

p

216

8 Solo

pp

233

3

pp

a 2

cre

- M. RAVEL: "Bolero"; 2 – 3

2

Solo

mp

1

2

3

4

3

- N. RIMSKY-KORSAKOV: "Scheherazade" 2nd mvt., 5 hasta letra A; Cadenza

Andantino.
Lento. Recit. *dolce espressivo*

3 Solo.

Viol. Solo *Cad. capriccioso, quasi recitando*

A *a tempo* 10 *rit. assai pp*

Recit. Moderato assai.

L *lento* Solo *acrel.* *p* *crese.* *poco rit. tempo*

largo *acrel.* *p* *crese.* *poco rit. tempo*

lento *acrel.* *p* *crese.* *poco rit. tempo*

lento *acrel.* *p* *crese.* *rit. molto*

M **Tempo Allegro molto ed animato.** Clar.I Solo *p*

7 8 9 10 11

- I. STRAVINSKY: La Consagración de la Primavera, "L'Adoration de la Terre", Comienzo hasta # 9.

Lento tempo rubato

Colla parte Solo ad lib.

T^o I in Tempo Più mosso poco più f

Clar. Trill. **Clar. picc.** **Cor. Ing.**

Solo f (tres en dehors) dim. **mf**

Ob. I **Clar. picc.** **Clar. picc.**

Solo **come sopra**

- W.A. MOZART, Concierto Bb Mayor: 1er Mov. Exposición.