

- P. I. TCHAIKOVSKY: Sinfonía No.4. 1er Mov (4 compases antes de T - V)

The image displays a musical score for the first movement of Tchaikovsky's Symphony No. 4, specifically the first four measures before the transition to the second movement. The score is written in bass clef and includes various dynamic markings and performance instructions.

The first two staves show a rhythmic pattern of eighth notes. The first staff begins with a dynamic marking of *mf*. The second staff ends with a transition symbol 'T' and a *crescendo* marking.

The third staff is marked **Allegro con anima.** and begins with a dynamic marking of *f cresc.*. The fourth staff continues the rhythmic pattern with a dynamic marking of *ff*.

The fifth staff shows a continuation of the rhythmic pattern with a dynamic marking of *f*. The sixth staff ends with a dynamic marking of *p* and a measure rest.

The seventh staff begins with a dynamic marking of *fff* and a measure rest, followed by a dynamic marking of *f dim.* and a measure rest, and finally a dynamic marking of *p* and a measure rest. The score concludes with a measure rest and the number **1 V 16**.

513 *p* *cresc.*

524 *f più f*

530 **S** *ff sf*

539 *tr sf ff*

234 "Ritmo di quattro battute" Viol. I **11** *pp cresc. più cresc.*

264 **G** *f più f ff* 1-8 2 3 4 5 6 7 8 1-11

274 2 3 4 5 6 7 8 9 10 11

284 **H** **33** **I** **4**

STRAVINSKY - Rite of Spring: Part 2, 189 – fin (Timpani I)

186 DO# à DO#
SI b à LA

Tuba

187

188

189

190

191

192

193

meno *f* *mf* *meno f*

194

195

196

197

meno f *simile* *mf* *sf*

198

199

più sf *f* *sempre cresc.*

200

Fl.

Timp II

sf

Detailed description: This is a page of a musical score for the Timpani I part of the Rite of Spring, Part 2, measures 186-200. The score is written in bass clef with a 2/4 time signature. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with various dynamic markings such as *meno f*, *mf*, *sf*, *più sf*, and *sempre cresc.*. The piece concludes with a flourish for the Flute (Fl.) and a final *sf* (sforzando) marking for the Timpani II (Timp II). The lyrics 'DO# à DO#' and 'SI b à LA' are written above the first measure.

Xilofono

- G. GERSHWIN: "Porgy and Bess" (Overture) - compases 4 al 18.

Introduction
Allegro con brio ♩ = 112 [♩ = 126]

George Gershwin
1935

The image shows a musical score for Xylophone, measures 4 to 18. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 112 [♩ = 126]. The dynamics are marked 'f' (forte) starting at measure 5. The score consists of seven staves, each containing a line of music. The first staff has a '2' above it, indicating a second ending. The second staff has a '5' in a box at the beginning. The third staff has an '8' in a box. The fourth staff has a '10' in a box. The fifth staff has a '12' in a box. The sixth staff has a '14' in a box. The seventh staff has a '16' in a box. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, with many notes marked with accents (v). The score ends with a double bar line and repeat signs (//) at the end of the seventh staff.

Z. KODALY: Suite Hary Janos IV Movimiento "Alla Marcia" Compases 4 al 12; Número 7 de ensayo /
Un compás después del número 10 de ensayo (8 compases)

Alla marcia ♩ = 128

The image shows a musical score for the 'Alla Marcia' movement from Kodaly's Suite for Hary Janos IV. The score is written in a single staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Alla marcia' with a quarter note equal to 128 beats per minute. The score is divided into measures 100, 125, 129, and 172. Measure 100 starts with a triplet of eighth notes and a forte (f) dynamic. Measure 125 continues with a similar rhythmic pattern. Measure 129 is marked 'a tempo ma più mosso' with a quarter note equal to 138 beats per minute, and includes the instruction 'string.' and a fortissimo (ff) dynamic. Measure 172 features a triplet of eighth notes and ends with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

100 *f*

125

129 *a tempo ma più mosso* ♩ = 138
string.
ff *cresc.*

172 *3*

Glockenspiel

- P. DUKAS: "El Aprendiz de Brujo" - 4 compases después del No. 17 de ensayo, hasta 4 compases después del No. 19 de ensayo / Del número 22 de ensayo al número 24 de ensayo

Musical score for Glockenspiel, measures 16-21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 16 is marked with a box containing the number 16 and the number 12 below it. Above measure 17 is the instruction "Altus Soli". Measure 17 is marked with a box containing the number 17. Above measure 18 is the instruction "GLOCK." and below it is "p détaché". Measure 18 is marked with a box containing the number 18. Below measure 18 is "cresc." and "rinf.". Measure 19 is marked with a box containing the number 19. Below measure 19 is "rinf. più f" and "sempre cresc.". Measure 20 is marked with a box containing the number 20 and the number 2 below it. Measure 21 is marked with a box containing the number 21 and the number 6 below it. Above measure 21 is the instruction "Poco animato Più animando".

Musical score for Glockenspiel, measures 22-25. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 22 is marked with a box containing the number 22 and the instruction "Au Mouv!" above it. Below measure 22 is "GLOCK." and "ff". Measure 23 is marked with a box containing the number 23. Measure 24 is marked with a box containing the number 24. Below measure 24 is "tr" and "tr". Measure 25 is marked with a box containing the number 25 and the instruction "Poco string. A tempo" above it. Below measure 25 is "14", "6", and "20".

- W. A. MOZART: La Flauta Mágica; Finale del 1 Acto de la Ópera; fragmento completo "Allegro".

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

The second system continues the musical piece with similar notation in both staves, showing the progression of the melody and accompaniment.

The third system of the score shows further development of the musical themes, with the bass staff featuring some more complex rhythmic patterns.

The fourth system continues the piece, maintaining the melodic and harmonic structure established in the previous systems.

The fifth and final system of the score concludes the fragment, ending with a final cadence in both staves.

Redoblante

Redoblante

- S. PROKOFIEV: "Teniente Kijé", I Movimiento 'The Birth of Kijé' del No. 1 al No. 3

Andante assai
Gr. a.p.
p

rit.

1

Doppio movimento
Tamb. mil. Solo
pp

S. Prokofiev, Op. 60

2

Tamb. mil.
pp

B.D.
ppp

pp

3

6

Tpt. I
pp pp-mp pp p

4

- G. ROSSINI: Obertura a "La Gazza Ladra" - Principio al compás 11.

Maestoso - marziale

SOLI

ff

II. solo
p

SOLI
a 2
pp

ff

Meno f.
Tamborine

1

2

BERLIOZ: Roman Carnival Overture - Del No. 3 hasta 6 antes del No.4; 9o compás del No.9 hasta el primer pulso del No.10

First system of musical notation, measures 3-6 and 9-10. The first staff shows measures 3-6 with a dynamic marking of *p* and a circled measure number 3. The second staff shows measures 9-10 with circled measure numbers 5, 4, and 9. The third staff shows measures 3-6 with a dynamic marking of *f* and a circled measure number 9.

Second system of musical notation, measures 1-4. The first staff shows measures 1-4 with a dynamic marking of *f* and a circled measure number 9. The second staff shows measures 1-4 with circled measure numbers 10, 1, 3, and 4, and dynamic markings of *ppp* and *pp*.

Platillos

- P. I. TCHAIKOVSKY: Sinfonía No. 4 Mvt. IV Finale - Primeros 8 compases y 272 hasta el final.

TAMBOUR GRAND et PIATTI.

P. TSCHAÏKOWSKY, Op. 36.

Allegro con fuoco.

The musical score is written for Tambour Grand and Piatti. It begins with a bass clef and a common time signature. The first staff is labeled 'Platti.' and 'Gr. Cassa.' with a dynamic marking of *f*. The score consists of six staves of music. The first staff has a measure rest of 2, followed by a measure with a note, another measure rest of 2, and a final measure rest of 21. The second staff has a measure rest of 3. The third staff through the sixth staff contain rhythmic patterns for the instruments. The piece concludes with the word *Fine.*

Demuestre su habilidad en percusión latinao con un instrumento de su elección entre: congas, timbales, bongó, tambora, maracas, pandeiro, repinique, tamborin, caja, o en su lugar, cualquier instrumento de percusión tradicional de Colombia. Elija 2 de los instrumentos y toque en cada uno por un máximo de 1 minuto por instrumento.

También toque un solo de su elección (máximo 3 minutos) con uno de los siguientes instrumentos: Marimba, Vibráfono, Xilófono, Timbales o Redoblante.