

## Audición Violín

- L.V. BEETHOVEN. Sinfonía N.9 Tercer movimiento del compás 99 al 115.

### Beethoven: Symphony No. 9, Mvt. III

Lo stesso tempo

arco

*p dolce*

99

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr.* *cresc.*

113 *p*

The image shows a page of musical notation for the Violin part of the third movement of Beethoven's Ninth Symphony, measures 99 to 115. The music is in 3/8 time and begins with the tempo marking 'Lo stesso tempo'. The first measure (99) starts with a dynamic of *p dolce* and includes the instruction 'arco'. The notation consists of seven staves of music. Measures 103, 109, and 111 feature dynamic markings of *cresc.* (crescendo). Measure 103 also includes *dim.* (decrescendo) and *p* (piano). Measure 111 includes a trill (*tr.*) and *cresc.*. Measure 113 ends with a dynamic of *p*. The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and triplets.

- J. S. BACH. St. Matthew's Passion, Aria No. 47 "Erbarme dich" (Solo)

Nr. 47 Arie (Erbarme dich, mein Gott)

*Solo*  
*f*

*piano sempre*

4

6

Bach St. Matthew's Passion Erbame Solo 1

[A]  
(Erbarme dich)

711

*pp*

10

13

16

19 **B**

21 **Solo**

23

26 **C** (Schau hier)

29

31 **D** **Solo** (Erbarme)

35

38

41

44

46

Solo

49

51

53

- R. STRAUSS: Don Juan (1st Violin) pág. 1.

**Allegro, molto con brio**

*ff*

*ff*

*mf*

*ff*

*ff*

*ff*

**A**

**B**

*ff*

*pp*

*ff*

*tranquillo*

*p flebile*

**1** *molto vivo*

*f*

*p*

*p*

*p*

*cresc.*

**1**

*ff*

The musical score is written for a single violin on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is 'Allegro, molto con brio'. The score is divided into several systems of music. The first system contains two staves of music, both starting with a fortissimo (ff) dynamic. The second system also has two staves; the upper staff starts with mezzo-forte (mf) and the lower with ff. The third system has two staves, both starting with ff. The fourth system has two staves, both starting with ff. The fifth system has two staves; the upper staff starts with ff and the lower with pp. The sixth system has two staves, both starting with ff. The seventh system has two staves, both starting with p. The eighth system has two staves, both starting with p. The ninth system has two staves, both starting with p. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are also section markers labeled A and B. The piece concludes with a first ending bracket and a fortissimo (ff) dynamic.

- Mendelssohn: Midsummer Night's Dream Violin Excerpt (Scherzo m.17-99)

8

Scherzo.  
Allegro vivace.

VIOLINO I.

Nº 1.

16

A.

cresc.

B

cresc.

C

pp

D

cresc.

15

E

dim. - - - al - pp

- Mozart: Symphony 39 mvt IV (beginning – Reh B) violin excerpt

**Finale**  
**Allegro**

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic marking. The third staff is numbered 14. The fourth staff is numbered 20. The fifth staff is numbered 26. The sixth staff is numbered 31. The seventh staff is numbered 36. The eighth staff is numbered 41 and contains a boxed 'A' above the first measure. The ninth staff is numbered 46. The tenth staff is numbered 56. The eleventh staff is numbered 64. The twelfth staff is numbered 72. The final staff is numbered 77 and contains a boxed 'B' above the first measure. The score ends with a double bar line.