

- R. WAGNER, Ride of the Valkyries, Trombón 1: anacruza a [3] hasta 2 compases después de [6]

**Vivace.**

1 2 3  
16 12 7  
*f* *più f*

4  
2 11  
*ff*

5  
*ff*

6  
*ff*

7 8 9 10  
10 10 14 7  
*ff* *ff* *ff* *ff*

Cello.

- R. WAGNER, Lohengrin, Preludio 3er Acto  
Trombone 1: Act I, Scene 3: [46] to 6 measures before [47]

## Prelude to Act III: [2] to [3]

2  
*ff*

3  
*ff*

46 **Schnell.**  
*ff*

47  
*ff*

48  
*ff*

49  
*ff*

50  
*ff*

51  
*ff*

- MAHLER Sinfonia No. 3: Mvt 1, 5 antes del 14 hasta 17

Trombone 1 / Movement I: 2 measures after [13] to [17]

Trombone 1 / Movement I: Pickup to [33] to 2 measures after [34]

(Gr. Tr.)

Langsam. Schwer. (2,3,4.Pos.)

Solo

*pp* Lange. *ppp* *ff* Bei den gehaltenen Tönen Schalltr. in die Höhe.

Triolen nicht schleppend *sempre ff* 14 Etwas drängend. *sempre ff* Vorwärts. nicht zurückhalten

Zurückhaltend. *p* *ppp* acceler.

Wieder schwer. *ff* *ff* *ff* *ff* *ff* *ff* accel.

16 Etwas drängend. *ff* Triolen nicht schleppend Wild.

*fp* *cresc.* *ff* accel. Vorwärts. accel. Vorwärts.

Pesante. 17 Wieder zurückhaltend. *ff* mit Dämpfer *ff*

Zurückhaltend. **33** Zeit lassen.

*mf* *p espressivo* *p*

Nicht eilen.

Etwas drängend. **34** Wieder a tempo. Nicht eilen. **35**

*cresc.* *rit.* *fr.* 2 1 10 8

- M. RAVEL, Bolero: solo

**10** **11**

1<sup>o</sup> Solo *mf sostenuto*

- G. ROSSINI: " William Tell " Overture, Letra C hasta 9 compases de letra D.

The image displays a musical score for the Overture of William Tell by Gioacchino Rossini. The score is written in 2/4 time and G major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. A large letter 'C' is placed above the first measure. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with slurs. The sixth staff begins with a large letter 'D' above the first measure. The music continues with similar rhythmic patterns and dynamics. The seventh staff contains rests in the first few measures, followed by notes with a '1' above them, possibly indicating a first ending or a specific fingering. The score ends with a final measure containing a whole note chord.

F. DAVID, Concierto, Movimientos 1 y 2

**NOTA:** Todos los participantes deben presentarlo.